



Today, on [International Human Rights Day](#), we are bringing community stories direct to you.

We are premiering three films that have been developed by Senegalese communities about their human rights, how their lives are changing, and what their priorities are for the future.

In [Waylowaylo](#), or 'change' in the Pulaar language, we meet the Chief of the village of Tankanto Maoundé. He didn't believe that girls should be educated and he refused to let his daughter, Maoundé Baldé, attend school. [Waylowaylo](#) reveals how his opinions changed after taking part in Tostan's human rights-based empowering education program.



[Waylowaylo](#) is one of a series of stories from the field. [Watch all three films here.](#)

These films were made possible through participant-led filmmaking training of Gambian and Senegalese Tostan staff and local filmmakers designed to give the power of storytelling back to communities.

Led by filmmakers and trainers [Venice Arts](#), the training was funded through [Stories of Change](#), a partnership between the Sundance Institute Documentary Film Program and The Skoll Foundation and supported by the [Swedish International Development Cooperation Agency](#) (Sida).

The amplification of community voices, like those in these films, is key to community-led development. Through participant-produced filmmaking, community priorities and solutions can be brought to the forefront.

[Support human rights and share these films today!](#)

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